

# Closing Conference

of the Erasmus+ project

**Interdisciplinary Puppetry Modules for Art Universities (iPmau)**

**Fr, 23. January 2026, 10:00 – 18:00 Uhr**

Academy of Fine Arts, Schillerplatz 3, 1010 Vienna

Room S15a | Anatomiesaal

## OFFICIAL PROGRAMME

Host: Alexandru Cosarca

Morning session

**09:30 Check-In / Arrival**

**10:00 Official Opening**

Mag.a Dr.in Ingeborg Erhart | Vice-Rector for Art and Teaching, Academy of fine arts

Mag. Ernst Gesselbauer | Head of Department and Erasmus+ & ESC Director

**10:30 The performance of the project**

Andreas Moritz | General project manager iPmau; Puppet Theatre LILARUM, Vienna

Dr.phil. Ruby Jana Sircar | Lecturer (Contextual painting) & PM iPmau; Academy of fine arts, Vienna

**11:00 Animated keynotes**

**Inside out and outside in**

Comments on the puppeteer-puppet relationship, transformation of movement and emotion towards the puppet, and my specific conclusion from this.

Christoph Bochdansky | Puppeteer, puppet designer; Vienna

**Don't Open Debt Inside**

Based on the plasticine film by students of the Spatial Strategies programme at the Weissensee Academy of Art (2018)

Andreas Siekmann | Artist & Lecturer Academy of fine arts Vienna (Contextual painting)

**12:30 Lunch Break**



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Academy of Fine Arts Vienna



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Afternoon session

## **13:30 Keynotes**

### **Puppet design - a practice-oriented approach**

Approaches to designing and building puppets for their own worlds versus sharing a stage with actors.

**Rebekah Wild** | Puppet designer, puppeteer; NZ/UK/Austria

### **Breathing Life into the Streets: Why Puppetry is the Secret Language of 2026**

In a world that feels increasingly digital and divided, the raw, tactile magic of a puppet on a street corner is doing something radical: it's bringing us back together.

**Ger Glancy, MA, BA** | Lecturer Institute of Art, Design + Technology Dún Laoghaire, Dublin (Design for Film); Creative Director of ArtFX

## **15:00 Coffee break**

## **15:30 Re-animation - Follow-Up Projects, Practices, and Activities**

**Vivien Virág** | Lecturer University of fine arts, Budapest (Puppet Design)

**Patrícia Pajor** | Assistant lecturer University of fine arts, Budapest (Puppet Design)

**Dr. Saša Došen** | Lecturer Academy of Arts and Culture, Osijek (Puppet Design)

**Prof.ssa Porziana Maria Catalano (requested)** | Lecturer Accademy of fine arts, Bari (Scenografy)

**Dr.phil. Ruby Jana Sircar** | Lecturer (Contextual painting) & PM iPmau; Academy of fine arts, Vienna

**Andreas Moritz** | General project manager iPmau; Puppet Theatre LILARUM

## **17:00 Learning by Doing**

Works from the project modules and from the everyday artistic work of students involved in the project and puppeteers. Presented in the auditorium.

## **18:00 Final curtain**

Networking & drinks | Individual opportunity to visit the *Rundgang* (annual student festival of the Academy of fine arts)



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